

# 38<sup>th</sup> AJEL Congress (2017) Program

June 3-4, The University of Tokyo (Komaba Campus)

Komaba Campus, The University of Tokyo (3-8-1 Komaba, Meguro-ku, Tokyo, 153-8902, JAPAN)

TEL 080-6532-0103

Registration	Lounge, 1 <sup>st</sup> floor, Bldg.18
Sessions (1~10)	Room 1102, Bldg.11 (1, 4), Room 1108, Bldg.11 (2, 5), Room 212, 21 KOMCEE EAST (3, 10), Collaboration Room 1, 4 <sup>th</sup> floor, Bldg.18 (6, 8), Collaboration Room 3, 4 <sup>th</sup> floor, Bldg.18 (7, 9)
Panels (A~F)	Room 212, 21 KOMCEE EAST (B, D), Room 213, 21 KOMCEE EAST (A, C, E, F)
AJEL-AMECIP Panels (I~III)	214 Room, 21 KOMCEE EAST (I, II, III)
Memorial Lecture, General Meeting, Symposium	Room 011, 21 KOMCEE EAST
Film festival	Media Lab. 2, Bldg.18
Executive Committee Meeting	Collaboration Room 3, 4 <sup>th</sup> floor, Bldg.18
Books	Lounge, 1 <sup>st</sup> floor, Bldg.18
Eating space	Open Space, 4 <sup>th</sup> floor, Bldg.18
Resting room	Collaboration Room 2, 4 <sup>th</sup> floor, Bldg.18 (June 4 only), Collaboration Room 3, 4 <sup>th</sup> floor, Bldg.18 (June 3 only, except for the Executive Committee Meeting)
Reception	Restaurant Lever son Verre (1 <sup>st</sup> floor, Komaba Faculty House)

## June 3 (Saturday)

9:00~ Registration

【Lounge, 1<sup>st</sup> floor, Bldg.18】

10:00~12:00 Morning Session, June 3

○ **Session 1 Drug and Violence** 【Room 1102, Bldg.11】 (10:00~12:00)

Chair: Isami Romero (Obihiro University of Agriculture and Veterinary Medicine)

• Akiyo Yamamoto (Keio University)

“Ni vivos ni muertos: Desaparecidos en la guerra de narco en México”

Discussant: Kaori Baba (Hokkaido University)

- Danilo Santos López (Pontificia Universidad Católica de Chile)  
“La justicia en el policial negro de Elmer Mendoza y Henning Mankell: crímenes y globalización”  
Discussant: Gregory Zambrano (University of Tokyo)
- Ingrid Urgelles (Pontificia Universidad Católica de Chile)  
“La violencia paramilitar en la narrativa reciente de Colombia: masacres y perspectivas ideológicas antagónicas”  
Discussant: Fukumi Nihira (Kyoto Sangyo University)

○ **Session 2 Politics and Civil Society**                      **【Room 1108, Bldg.11】** (10:00~12:00)

Chair: Naokatsu Uetani (Institute of Developing Economies)

- Midori Hayashi (Rikkyo University)  
“Exhibiting Memoria: "Museumization" and Recollection in Post-transitional Era”  
Discussant: Tomoko Sugiyama (Aichi Gakuin University)
- Saori Isoda (graduate student, University of Tsukuba)  
“An Analysis of Institutionalized Direct Participation in Peru”  
Discussant: Hirokazu Kikuchi (Institute of Developing Economies)
- Shunsuke Matsuo (graduate student, University of Tokyo)  
“Las políticas deportivas en el Uruguay batllista: una reflexión sobre algunos aspectos y sus implicaciones históricas (1911-1933)”  
Discussant: Midori Uchida (Wakayama University)
- Kota Miura (graduate student, University of Tokyo)  
“Analysis on Effects of Chilean Student Movements Focusing on the Relationship between Social Movements and Mass Media”  
Discussant: Yoshiaki Hisamatsu (Toyo University)

○ **Session 3 Colonial History I**                      **【Room 212, 21 KOMCEE EAST】** (10:00~12:00)

Chair: Hitoshi Takahashi (University of Tokyo)

- Shuichi Odaira (Tokai University)  
“La Alquimia, el Hermetismo y el "Dios Sol" en la representación de los Incas”  
Discussant: Hiroshige Okada (Osaka University)
- Kyoko Wada (graduate student, Aoyama Gakuin University)  
“Cooperación y competición por el Santuario de Mapeté en el México colonial”  
Discussant: Takeshi Fushimi (Keio University)
- Ryuki Nakano (graduate student, University of Tokyo)  
“Rethinking the intergroup relations: A reconsideration from the language policy-planning process in Chiquitania, East Lowland Bolivia”  
Discussant: Shigeto Yoshida (Tohoku University)

● **Panel A The Contemporary Caribbean in the Era of Globalization**

【Room 213, 21 KOMCEE EAST】 (10:00~12:00)

Organizer: Yaeko Matsumoto (Asia University)

Discussant: Yasushi Maruoka (Ishinomaki Senshu University)

- Yaeko Matsumoto (Asia University)

“The Democratic Development in the Caribbean and the Role of Intra-Regional and Extra-Regional Cooperation”

- Yuichiro Maruya (Tokyo Keizai University)

“Globalization of Industries in the Caribbean”

- Michiro Ito (Otsuma Women’s University)

“The Caribbean Society in the 21st Century: Globalization and Glocalization”

- Mika Miyoshi (University of Tokyo)

“Caribbean Popular Culture and Tourism”

12:00~13:30 Executive Committee Meeting

【Collaboration Room 3, 4th floor, Bldg.18】

13:30~15:30 Afternoon Session, June 3

○ **Session 4 Mural and Animation**

【Room 1102, Bldg.11】 (13:30~15:30)

Chair: Shinji Yamazaki (Waseda University)

- Atsuko Niitsu (graduate student, University of Tokyo)

“Reconsideraciones en torno al Muralismo Mexicano, desde el punto de vista espiritual, técnico y educativo”

Discussant: Nina Hasegawa (Sophia University)

- Reiko Kawata (Shiga University)

“Sobre el mural de la Catedral de Cuernavaca en México: los 23 mártires franciscanos en el Convento de la Asunción”

Discussant: Mieko Sakurai (Nanzan University)

- Miho Tsukamoto

“Anime and Unattained Love in The Brief Wondrous Life of Oscar Wao”

Discussant: Mutsuko Komai (Seisen University)

○ **Session 5 Aid and Peacebuilding**

【Room 1108, Bldg.11】 (13:30~15:30)

Chair: Tomomi Kozaki (Senshu University)

- Kumiko Kawachi (Yokohama National University)

“Comparative Studies of Japan Overseas Cooperation Agency and US Peace Corps in Ecuador”

Discussant: Hidekazu Araki (Kanagawa University)

- Ryota Takahashi (University of Electro-Communications)

“Is Brazilian South-South Cooperation Sustainable?: a Case Study from Angola”

Discussant: Akiko Koyasu (Sophia University)

- Nobuko Shibata (Doshisha University)

“Colombia después del Acuerdo de Paz: El caso de Tumaco”

Discussant: Noriko Hataya (Sophia University)

● **Panel B Cuban Literature Revisited : Retrospective + Perspective**

【Room 212, 21 KOMCEE EAST】 (13:30~15:30)

Organizer: Gen Yamabe (Tokyo Keizai University)

Discussant: Kenji Matsumoto (Osaka University)

- Hironao Ambo (Ritsumeikan University)

“El racismo y la literatura cubana”

- Ryoichi Kuno (Tokyo University of Foreign Studies)

“The Cuban Literature in the 21st Century”

- Ryukichi Terao (Ferris University)

“TTT de Guillermo Cabrera Infante y Alejo Carpentier: Traducción, traición y transformación de la novela cubana”

- Gen Yamabe (Tokyo Keizai University)

“Between Lands, Languages and Selves: English Writings and Identity in Cuban Diaspora Authors”

● **Panel C Aportación de los métodos digitales al estudio comprensivo de la reducción general del virrey Francisco de Toledo** 【Room 213, 21 KOMCEE EAST】 (13:30~15:30)

Organizer: Akira Saito (National Museum of Ethnology)

Discussant: Tetsuya Amino (University of Tokyo)

- Akira Saito (National Museum of Ethnology)

“La modernidad colonial en los Andes: un estudio comprensivo de la reducción general del virrey Toledo”

- Nozomi Mizota (Doshisha University)

“Características de las tasas del virrey Toledo”

- Tomoko Koyama (Kwansei Gakuin University)

“Construcción de bases de datos y localización de las reducciones”

- Nozomi Mizota (Doshisha University)

“Resultados preliminares de análisis sobre las bases de datos y perspectivas en el estudio de las reducciones a través de los métodos digitales”

- Yasuhisa Kondo (Research Institute for Humanity and Nature)

“Estructuración y visualización de la información de tipo palimpsesto sobre las reducciones a la vanguardia de las humanidades digitales”

◎ **AJEL-AMECIP Panel I Género y Equidad** 【214 Room, 21 KOMCEE EAST】 (13:30~15:30)

Comentarista y moderadora: Yuriko Takahashi (Waseda University)

- Rosario Varela Zuñiga (Universidad Autónoma de Coahuila)  
“La paridad de género y la calidad de la democracia en México”
- Yukari Hojo (Setsunan University)  
“Las mujeres inmigrantes y su participación política en el área metropolitana de NY y NJ, EE.UU.”
- Nelly Caro Luján y Arlette Covarrubias Feregrino (El Colegio Mexiquense)  
“Género y ejercicio de ciudadanía en México”
- Taku Hirota (Showa Women’s University)  
“The influence of ‘BBF (Bancada Bicameral Femenina)’ on the politics in Uruguay”

15:45~17:00 Memorial Lecture 【Room 011, 21 KOMCEE EAST】  
**Dr. Jesús Tovar Mendoza (Universidad Autónoma del Estado de México)**  
**“Determinantes de la Calidad de la Democracia en América Latina en el siglo XXI”**

17:10~18:10 General Meeting 【Room 011, 21 KOMCEE EAST】

18:30~20:30 Reception 【Restaurant Lever son Verre】  
Music: Estudiantina Komaba

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**June 4 (Sunday)**

8:30~ Registration 【Lounge, 1<sup>st</sup> floor, Bldg.18】

9:00~11:00 **First Session, June 4**

○ **Session 6 Agriculture** 【Collaboration Room 1, 4th floor, Bldg.18】 (9:00~11:00)

Chair: Kanako Yamaoka (Institute of Developing Economies)

- Takeshi Goto (graduate student, Tsukuba University)  
“Multiple Aspects of Agrarian Reform in Mato Grosso, Brazil: With Special Focus on Property-Making Practices”  
Discussant: Hiroyuki Tani (Sophia University)
- Ayuchi Toritsuka (Aoyama Gakuin University)  
“¿Cómo manejan el rebaño de ganados y los pastizales? : el caso de la comunidad pastoril en los Andes”

Discussant: Tatsuya Shimizu (Institute of Developing Economies)

- Asami Tsukuda (graduate student, Kyoto University)

“Various Forms of “Fair Trade” Chosen by the Alpaca Herders in the Central Andean Highland of Peru”

Discussant: Jyunichi Yamamoto (professor emeritus, Keio University)

○ **Session 7 Indigenous peoples** 【Collaboration Room 3, 4th floor, Bldg.18】 (9:00~11:00)

Chair: Ei Kawakami (Keio University)

- Yumi Nukada (graduate student, Osaka University)

“Pluralismo jurídico y derechos de las mujeres indígenas: el caso del Tribunal de Derecho Consuetudinario en la Zona Sur de Costa Rica”

Discussant: Yoshinobu Ota (Kyushu University)

- Takashi Kishishita (Rikkyo University)

“La interacción entre los habitantes sobre lo indígena: Caso de la Delegación Milpa Alta en la Ciudad de México”

Discussant: Mitsuho Ikeda (Osaka University)

- Hiroshi Kondo (Ritsumeikan University)

“La comunidad y el límite. Un conflicto derivado de la idea de empresa comunitaria indígena”

Discussant: Yoshitada Fujii (Senshu University)

● **Panel D Literatura y modernidad en las Américas / Literature and Modernity in the Americas**

【Room 212, 21 KOMCEE EAST】 (9:00~11:00)

Organizer: Azusa Tanase (graduate student, Universidad Complutense de Madrid)

Discussant: Ryoichi Kuno (Tokyo University of Foreign Studies)

- Azusa Tanase (graduate student, Universidad Complutense de Madrid)

“Crítica, poética y modernidad literaria en Buenos Aires a finales del siglo XIX”

- Yuka Miyake (graduate student, Tokyo University)

“Caribbean Self-Consciousness—Modernisms in Jean Rhys’s “Wide Sargasso Sea””

- Kodai Abe (graduate student, University of Tokyo)

“Magical Realism and Premodern, Antimodern, and Postmodern”

● **Panel E National Strategy and its Remaining Gender Issues in Paraguay**

【Room 213, 21 KOMCEE EAST】 (9:00~11:00)

Organizer: Yoko Fujikake (Yokohama National University)

Discussant: Kumiko Kawachi (Yokohama National University)

- Yoko Fujikake (Yokohama National University)

“Objective of the panel”, “National Development Plan and Gender Policies of Paraguay: Employment strategy”, “Summary of the Panel”

- Hiromitsu Odani (graduate student, Yokohama National University)

“Rural Development Policy and Gender Equality in Paraguay”

- Sato Suzuki Seigo Sergio (graduate student, Yokohama National University) • Yoko Fujikake

“Development of Multinational Companies and the Role of Japanese Descendants in Paraguay: Results and Issues”

● **AJEL-AMECIP Panel II Violencia** 【Room 214, 21 KOMCEE EAST】 (9:00~11:00)

Comentarista y moderador: Hiroyuki Ukeda (University of Tokyo)

- Gustavo López Montiel (Instituto Tecnológico y de Estudios Superiores de Monterrey)

“La violencia y su impacto en las preferencias electorales en México”

- Hiromi Hosoya (Seikei University)

“Rethinking the Theoretical Framework of the “Transition” of Transitional Justice: The Peace-building Process and the Indigenous People of the Highland Andes in Peru”

- Ernesto Hernández Norzagaray (Universidad de Occidente)

“Violencia criminal y comportamiento electoral en México”

- Noriko Hataya (Sophia University)

“Proceso de paz en Colombia en el período de post Acuerdo: desafío para la reinserción social y el desarrollo rural integral”

11:00~13:00 Second Session, June 4

○ **Session 8 Human Mobility and Culture**

【Collaboration Room 1, 4th floor, Bldg.18】 (11:00~13:00)

Chair: Toru Yanagihara (Takushoku University)

- Marta Irene Andrade Parra (graduate student, Doshisha University)

“Discursos ambivalentes: construcciones de identidad y localidad de los inmigrantes nikkei peruanos en Japón”

Discussant: Koichi Usami (Doshisha University)

- Tasuku Sasaki (Kobe University)

“Las vidas en la zona fronteriza en profundidad: Los migrantes centroamericanos en México”

Discussant: Akira Watanabe (Yamanashi University)

- Taro Nagano (Seisen University)

“Travel writings on Latin America in the post-war period in Japan, 1952-1989”

Discussant: Kazuyuki Hanagata (Shizuoka University)

○ **Session 9 Colonial History II** 【Collaboration Room 3, 4th floor, Bldg.18】 (11:00~13:00)

Chair: Tsubasa Okoshi (Kyoto University of Foreign Studies)

- Yukitaka Inoue (Senshu University)

“La noción del ‘autor’ en los documentos indígenas novohispanos”

Discussant: Reiko Tateiwa (Kyoto University of Foreign Studies)

- Waka Kuboyama (graduate student, Waseda University)

“Classification of Costa Rican pre-Columbian axe-god jade pendants and its crafting”

Discussant: Etsuo Hasegawa (Saitama University)

- Tadashi Obara-Saeki (Keio University)

“El gobierno colonial y documentos en el imperio español. El caso de la Caja Real de la provincia de Chiapas en América Central (1540-1549)”

Discussant: Masaki Sato (Nihon University)

○ **Session 10 Literature and Representation** 【Room 212, 21 KOMCEE EAST】 (11:00~13:00)

Chair: Fumihiko Takemura (University of Tokyo)

- Shigeto Yoshida (Tohoku University)

“Historical position of the works of Sol Ceh Moo, a Mayan woman novelist, in Latin American literature”

Discussant: Ayako Saito (University of Tokyo)

- Mitsuho Ikeda (Osaka University)

“Discurso sobre perro Xoloitzcuintli y perspectiva mexicana de la idea del muerto”

Discussant: Daisuke Inoue (Soka University)

- Nina Hasegawa (Sophia University)

“Las “Calaveras” de Vanegas Arroyo”

Discussant: Hiroyasu Nakai (Tsuda University)

● **Panel F Imaginando la Civilización Andina “Contemporánea”: la Utilización del Pasado como Recurso en la Región Andina** 【Room 213, 21 KOMCEE EAST】 (11:00~13:00)

Chair: Motoi Suzuki (National Museum of Ethnology)

Discussant: Masato Sakai (Yamagata University) and Hiromi Hosoya (Seikei University)

- Motoi Suzuki (National Museum of Ethnology)

“¿Se acabó la civilización andina?”

- Yuriko Yagi (National Museum of Ethnology)

“La representación histórica en el contexto cultural Cristiano: caso de los obsequios al templo de la Virgen Natividad del Cusco”

- Wataru Ikezuki (Kansai Gaidai University)

“La utilización de los recursos de las culturas indígenas en la educación indígena en Ecuador: los problemas de los recursos de la civilización andina antigua en la “Interculturalidad””

- Yumi Kudo (National Museum of Ethnology)

“La medicina mapuche en la política de salud indígena: un caso en Santiago de Chile”

- Daniel D. Saucedo Segami (Ritsumeikan University)

“Sitios arqueológicos urbanos: El uso actual de los sitios arqueológicos en Lima, Perú”



◎ **AJEL-AMECIP Panel III Democracia** 【Room 214, 21 KOMCEE EAST】 (11:00~13:00)

Comentarista y moderador: Takeshi Wada (University of Tokyo)

- Jesús Rodríguez (Universidad Autónoma de Ciudad Juárez) y Sergio Pacheco (Universidad Autónoma de Ciudad Juárez)

“Calidad de la Democracia en el nivel subnacional mexicano 2012-2016”

- Yusuke Murakami (Kyoto University)

“Democracia en América Latina: coyunturas cambiantes y sistemas de partidos políticos de las últimas tres décadas”

- José Manuel Luque (Universidad Autónoma de Sinaloa)

“Calidad democrática en México: perspectiva comparada”

- Takahiro Miyachi (University of Tokyo)

“¿Instrumento para quién? Referendo de iniciativa gubernamental y calidad de la democracia en América Latina”

14:00~16:00 **Symposium** 【Room 011, 21 KOMCEE EAST】

“**Cuba una vez más: Buscando nuevas perspectivas**”

Chair: Jun Ishibashi (University of Tokyo)

Discussant: Takaatsu Yanagihara (University of Tokyo)

- Sachiko Tanuma (Tokyo Metropolitan University)


“What I have not written, nor have filmed: on Anthropological Study of Cuba”

- Kenjiro Iwamura (Waseda University)

“Reflexiones sobre el racismo en Cuba contemporánea”

- Hideaki Kami (Kanagawa University)

“Entre la Revolución y la Contrarevolución: el Reto de la Historia”

=====  Film festival ===== 【Media Lab. 2, Bldg.18】

< June 3, Saturday >

9:00~ Registration

9:15~10:20 『La reina del pueblo』  
(Venezuela, 2010) 65 minutes  
Director: Juan Andrés Bello

10:20～ Message of dir. Juan Andrés Bello and Talk Session

10:40～11:52 『Silencio roto』

(Argentine, 2014) 72 minutes

Director: Pablo Moyano, Original story: Karina Graciano

11:52～12:12 Speech of Karina Graciano (original author) and Talk Session

13:45～14:45 『Cuba sentimental』

(Cuba and Japan, 2010) 59 minutes

Director: Sachiko Tanuma

14:45～15:05 Speech of dir. Sachiko Tanuma and Talk Session

< June 4, Sunday >

9:00～10:00 『Tem alguém em casa』

(Brazil, 2015) 60 minutes

Director: Helio Ishii

10:00～ Message of dir. Helio Ishii and Talk Session

10:20～12:02 『Fábrica de humo』

(Cuba, 2007) 102 minutes

Director: Adrian Replanski y Leonid López

12:02～12:20 Speech of dir. Leonid López and Talk Session